

PROSPECTUS

Suntup Editions is pleased to announce the publication of

THE EYES OF THE DRAGON ART PORTFOLIO



FEATURING ILLUSTRATIONS BY

David Palladini

FROM THE NOVEL BY

Stephen King

SUNTUP
EDITIONS

2017



The Eyes of the Dragon is a novel by Stephen King that was first published in a 1984 limited edition via King's personal imprint, Philtrum Press, and in a trade edition by Viking in 1987. Originally written for his daughter Naomi, the book is a work of fantasy. Artist David Palladini was commissioned to create twenty-four illustrations for the trade edition. The artwork was rendered in pencil and ink on Bienfang velour paper.

This is the first official art portfolio to be published featuring the illustrations from the Viking trade edition of *The Eyes of the Dragon*. It also marks the 30th anniversary of the original Viking publication of the book.

ABOUT THE EDITION

The portfolio is published in two editions, both of which are signed by David Palladini: a numbered edition of three hundred copies and a lettered edition of twenty-six copies.

Both editions include twenty-two black & white illustrations and two color illustrations. An afterword written exclusively for this edition by David Palladini is included in both editions. A previously unpublished drawing and a reproduction of the only extant copy of the Viking Title page illustration, hand-colored by David Palladini, are included in both editions.

The text has been set in Waters Titling and Warnock Pro and letterpress printed from photopolymer plates by Norman Clayton of Classic Letterpress in Ojai, California on his 18"x23" Heidelberg Cylinder press. The papers used in these editions are environmentally responsible and acid free.

NUMBERED EDITION

The numbered portfolio measures 10"x15½". The text and illustrations are printed on premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. Publication price: \$295.

LETTERED EDITION

The lettered portfolio measures 12"x18". The text and illustrations are printed on 100% cotton paper. The portfolio is accompanied by a photogravure print that is numbered and signed by the artist. The photogravure was made by Jon Goodman at his studio in Florence, Massachusetts. The print has been hand-pulled on Somerset Velvet 100% cotton mould made paper from St. Cuthbert's Mill, England by Jon Goodman. Each print has been embossed with the printer's mark. The illustrations are housed in a clamshell box of Japanese book cloth over archival boards. Publication price: \$795.



ABOUT THE ARTIST

David Palladini is an internationally renowned American illustrator and author known for his book & magazine covers and interior illustrations, Tarot deck designs, movie, musical and commercial posters, and album cover art. Some of his more acclaimed works include: *The Aquarian Tarot* and *The New Palladini Tarot* (Morgan Press, now U.S. Game Systems, Inc., 1969 & 1996), *The Girl Who Cried Flowers and Other Tales*, by Jane Yolen (Thomas Y. Crowell, 1973), the movie poster for the 1979 Werner Herzog film *Nosferatu the Vampyre* (voted one of the most iconic movie posters of all time) and his most widely held illustrations from the trade edition of Stephen King's *The Eyes of the Dragon*, (Viking, 1987).

David was born in Italy and immigrated to America with his family after WWII, when he was two years old. He studied art, photography and film at the prestigious Pratt Institute in New York. During his senior year at Pratt, David was offered a job as an official photographer for the Cultural Olympiad, held in conjunction with the XIX Olympic Games in Mexico City in 1968. When the head poster designer for the Cultural Olympiad resigned, David quickly volunteered for the position and created twelve iconic posters for the Games. Afterward, he moved back to New York and took a position with Push Pin Studios, which was considered the premier illustration house in the world at the time. It was then that David finally realized he had become an illustrator.

David's distinctive style has been influenced by numerous art movements, fusing elements from his imagination and from many highly decorative styles. His illustrations often evoke the Art Nouveau illustrations of Alphonse Mucha and Aubrey Beardsley. David has had over 150 exhibitions worldwide and has won awards from international groups including the American Institute of Graphic Arts, the New York Society of Illustrators, and the Biennial of Illustration Bratislava. Throughout his career, he has remained true to his art and has not only maintained his own unique style, but has securely earned a place in the annals of illustration history.

As an author, David has published several books including his more-recent 2011 artistic memoir titled, *The Journal of an Artist* (Black Swan Press), which "is a bracingly honest look at a man who chose to honor his authentic path by devoting his life to art", and the book, *Painting the Soul: The Tarot Art of David Palladini*, with co-author Anastasia Haysler (Black Swan Press, 2013). As of 2017, he has been working on a new anthology of short stories titled, *An Artist in the World*, which is a poignant retelling of his life experiences while creating art around the world. David has worked and lived in The Hamptons, Jamaica and France, and currently resides in Newport Beach, California.



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